

MATTEO CIONINI

A quick biography



Born in 1981 in Piombino (LI).

In 2006 he took a **degree** in Disciplines of Arts, Music and Theatre at the University of Bologna. In 2008 he receives a diploma from the **Performing Arts University Torino**, perfecting his theatrical techniques from **mime** to **theatrical clown** and learning pantomime, dance-theater, Improvisation, Stage combat, acrobatics for theater, narration and theatrical direction. Perfects his studies with **Patrizia Besantini** and stages with **Elena Serra** (Marcel Marceau's assistant) , **Johnny Melville**, **André Casaca**, **Famille Floz**.

Since 2002 he works as a **theatre and street performer**, bringing his shows in many theatres and **festivals** such as Edinburgh Fringe, Mim'Off (Festival International du Mime et du Geste), La Strada (Bremen), La Luna nel Pozzo (Caorle), Yengibarbarian International Mime Festival (Armenia) and many others in **Italy, France, UK, Germany, Netherlands, Spain, Croatia, Mexico, Armenia, Thailand, Japan...**

Presently he lives in Turin, where he works as a professional mime and actor and as a Mime & Physical Theatre **teacher** at the Performing Arts University Torino and the "Centro di Formazione Teatrale Teatro delle Dieci". He also **collaborates** with companies such as Sonics, Compagnia Bit, TouchClown.